



FOR IMMEDIATE RELEASE

Red Eye Radio Network
***Turns Up the Heat* with Lee Ann Womack**
in Dallas at the 2014 Great American Trucking Show

DALLAS – (July 18, 2014) - Red Eye Radio Network's lobby booth will be turning up the heat with Country Music artists **Lee Ann Womack, John King, Zane Williams,** and **Tony Justice**. These artists will be signing autographs from the Red Eye Radio booths during the Great American Trucking Show, August 21-23, 2014 at the Dallas Convention Center in Dallas, Texas. In addition, **Captain Edgar Hansen**, Chief Engineer/Deck Boss on *The Deadliest Catch* will also be visiting the RER booth for a meet and greet with attendees.

In a world of faster, harder, louder, **Lee Ann Womack** wants something far more radical: to be real. Strip it all away, get to the core of life, love and raw emotion – and you find songs that distill it all to the stopping power of a hollow point bullet. On September 23, 2014, Womack will be releasing her latest album **The Way I'm Livin'**. "I've never made a record like this," says Womack, who's **Call Me Crazy, I Hope You Dance** and the 2005 Country Music Association Album of the Year **There's More Where That Came From** are among modern country's most acclaimed albums. "We only cut songs that spoke to *me*. I didn't think about anything else: 'What would promotion want? What would marketing think?' There were no voices in my head, and I embraced songs that really, *really* moved me."

RER's other sizzling Artist's include country music artists **John King, Zane Williams** as well as Singer/Song-writer and truck driver, **Tony Justice**.

Eric Harley, and Gary McNamara, hosts of Red Eye Radio will be on site to introduce attendees to the sizzling lineup of country music artists. Our special guests will be in the lobby booth, as well as Red Eye Radio's additional booth located on the show floor signing autographs, taking photos, and talking with drivers. For specific days, schedule and details visit www.redeyerasioshow.com.

Truckers are also invited to stop by the booth, meet Eric Harley and Gary McNamara and register for the opportunity to win a Can-Am Spyder ATV, Enroll for Truck Bucks and receive a FREE Embroidered Wallet, Daily Drawings for Cobra CB Radios and GPS Units, and much more.

For over 40 years now, Red Eye Radio has been an integral part of the fabric of the nation's trucking industry. Listeners have counted on Red Eye Radio for the latest news, weather, information and entertainment to keep them in the know and provide them with programming they need.

Support for Red Eye Radio's 2014 Great American Trucking Show events and activities include: **Pilot Flying J, Truck Bucks, Chevron Delo, Taxation Solutions, Tough Tested, Western Star, Elite Support, Bridgestone/Firestone, Mercer Transportation, Motel 6, Radio Tradio by DELPHI, and Eternal Energy 10 Hour Time Release.**

For More Information:

Mindy Baker 972-776-4618

Or

Steven Schildt 972-776-4647



FOR IMMEDIATE RELEASE

Daily Schedule of Events (times subject to change)

Thursday

11:45am – 1pm: John King: Red Eye Radio Lobby Booth

1:10pm – 2pm: John King: Red Eye Radio Booth 23158

2pm – 3pm: Lee Ann Womack: Red Eye Radio Lobby Booth

3:10pm – 4pm: Lee Ann Womack: Red Eye Radio Booth 23158

Friday:

Zane Williams

Tony Justice

Saturday:

Tony Justice

About the Additional Artists

John King - Citing his parents as the main reason he got into music, John credits them for their influence. "They are the only reason why music was introduced as an early age." John's musical tastes were formed early on by the southern rock sounds of Lynyrd Skynyrd, The Allman Brothers Band, Led Zeppelin, AC/DC and The Black Crowes. As country music took a huge leap forward in the 1990s, John found himself in awe of one of country music's greatest entertainers, Garth Brooks.

When it comes to the fans, the bar is set high according to John. "I want to be like Garth and these guys who treat their fans like royalty. That's how we want to be. Like Kenny Chesney, if you've got a long career in country music it's because your fans love you."

Zane Williams - It didn't make any difference how Zane Williams went about writing a song, it just came out country. You might say Zane didn't so much find country as country found him. And that suits him just fine. "Everything I wrote just sounded country because I was telling stories that I could relate to; that other people relate to," he said. "I believe that's what makes a great country song."

Zane nearly gave up songwriting the year before producing "99 Bottles." He had moved to Nashville shortly after graduating from college and started chasing his dream to be a singer/songwriter. Nine years later, Zane was still cranking out songs, including Jason Michael Carroll's 2010 top 15 hit, "Hurry Home." He had other songs - award-winning songs - recognized for their craftsmanship and thoughtful ideas, but he was only scratching out a living. Time to move on, he finally decided, but then he got a second unexpected boost...

Tony Justice – Is as American as Apple Pie (moonshine), NASCAR and Trucking! It's NOT a cliché... An East Tennessee man, via California and Kentucky, Tony Justice likes to sum up his life in six words: God, Family, America, Country Music, NASCAR, and Trucking. And this truck-driving, singer-songwriter, God-fearing, family man, with a tough-as-nails work ethic, is having the time of his life chasing his dream! With straight up honesty in his songs, Tony Justice, a second generation trucker, not only writes about the trucking life, he lives it. And he's well on the way to making his goal (dream?) into a reality – having a No. 1 hit song.